

FRAGMENTO   ENSAYO   /   ESSAY   FRAGMENT

# f á t i m a   m i r a n d a

"Fátima Miranda, heir to the vocal experimentation of Esperanza Abad, is considered nowadays to be the true miracle of new musical styles in Spain: an instrumental miracle (a never-heard-before that resembles other things), a creative miracle (an assortment of compositions with a multicultural tone and traces of a wide-ranged multiethnicism), and a performance miracle (for Miranda the movement of the mouth or face, gestures, light, the oscillation of body-tube-sound is music to be composed with the meticulousness of one who is obsessed). Her vocal repertoire alone is by far the most in demand on the music scene in Madrid."

Llorenç BARBER  
*The best of Madrid (Guide 1995)*, Madrid, 1995