

f

FRAGMENTO ENSAYO / ESSAY FRAGMENT

á t i m a m i r a n d a

“Performance art, music, dance, ritual theatre? Above and beyond its cultivated virtuosity, the work of Fátima Miranda comes from a slow and conscious digestion of life itself, of her travels, her diverse studies, errors, contradictions, playfulness, discoveries, provocations, sense of humor, and, of course, a demanding discipline divested of all rigidity, intention and exhibitionism. The music and the voice of his creator transgress, touch and transform because unintentionally and unavoidably, they are she herself.

Related to the Spanish experimental context, Fátima Miranda is not alone, she is the latest link in an experimental chain that has in ZAJ (the cagian Spanish Fluxus-group born in the beginning of the sixties) the grandfather ; in the catalan composers-performers Carles Santos and Llorenç Barber, the fathers ; and her brothers and sisters (her natural family) in a plural democratic context, where the post-Webern tradition is only one among others: from the post-Falla, post minimalism, mixed-media, electroacustical and landscape, up to ceremonial and festive music with old spanish roots.”

Llorenç BARBER

*Concert programme at Podewil,. **MontagsMusik**, Berlin, VI-1996*